

# Salve Draconis

Based on 'Salve Regina'

Text Edition:  
Baroness Aneleda Falconbridge

Transcription and Arrangement:  
Cailin mac Aindréis and Siri Toivosdotter

**Bass instruments:**  
*Drone on indicated pitches*

Bassoon

C/G 2 3 (G) C/G

Sal - ve Dra co - nis... Co - ron-ae Med-i- terran-ae.

4 5 6

Vi - ta, dul - ce - do\_\_\_ hon-o - ro,\_\_\_ sal - ve.

7 G/D 8 C/G

Ad - te cla- ma - mus, Co-ro- nam\_\_\_ qui me-ru - it\_\_\_ fe - res.

9 G/D 10 C/G

Ad - te su - spi - ra - mus, la - bo - re et hon - o - re

11 12 G/D

in hac\_\_\_ pi - a pub - li - cae\_\_\_ Ei - a er - go,

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13 14

Ju - sti - ti - a no - stra, il - los tu - os, \_\_\_\_\_

15 C/G 16

ae - ter - nam o - cu los \_\_\_\_\_ ad - nos con - ver - te.

17 18

G/D C/G

In fi - dem, be - ne - dic - tum vox \_\_\_\_\_ po - pu - li \_\_\_\_\_ tu - is

19 G/D 20 C/G

no - bix post \_\_\_\_\_ hoc ex - si - li - um \_\_\_\_\_ os - ten - de

21 22

G unison G unison

O \_\_\_\_\_ ju - sti - ce \_\_\_\_\_ O \_\_\_\_\_ pi - a \_\_\_\_\_

23 24

C/G G/D C/G

O \_\_\_\_\_ medi - i \_\_\_\_\_ A - ve Dra - con - is \_\_\_\_\_